

Günes-Hélène Isitan

Artist-researcher in biomedial art

CURRICULUM VITAE

Artist represented in New York by the SciArt Center & in Quebec by Galerie uNo

EDUCATION:

- 2017.....Professional development under bioartist Paul Vanouse and Solon Morse at **Coalesce Center for Biological Arts** (University at Buffalo, NY, USA)
- 2017.....WHMIS 88, **Environnement, Health and Safety, Concordia University**, Montreal
- 2016.....Graduate studies in Actual Arts Practice, **Sherbrooke University/RCAAQ**
- 2015.....Bachelor in Studio Arts- Photography and Intermedia, **Concordia University**, Montreal
- 2014.....Bioart workshop: Stranger Visions by Heather Dewey-Hagborg (Bioartist, New York)
In collaboration with **Studio XX** and **Turbine**, Montreal
- 2013.....Bioart Workshop with Niki Sperou (Bioartist, Australia), in collaboration with the **Video Pool Media Arts Center** (Winnipeg) and the **Incubator Lab** (Windsor University)
-Trainings: Biosecurity / Biological Safety Cabinets / Blood and Body Liquids Manipulation
Concordia Environmental Health and Security department, Montreal
-Tissue Engineering Workshop with Oron Catts (bioartist) and Andrew Pelling (scientist)
Pelling Lab for Biophysical Manipulation, Ottawa University
-Biohacking Boot Camp, **Genspace Laboratory**, New York, USA
- 2007.....Attestation of Vocational Specialization (ASP) in Artistic Business Launching, **Quebec's Entrepreneurship Center for Women**
- 2002.....Diploma of Collegial Studies (DEC) in Photography at the **Cegep du Vieux-Montréal**

GRANTS:

- 2018.....**CAC** Research-creation Grant (Canada Arts Council)
- 2018.....**CALQ** Research-creation Grant (Quebec Arts Council)
- 2017.....**CAC** Professional Development Grant (Canada Arts Council)
- 2017.....**CALQ** Research-creation Grant (Quebec Arts Council)
- 2017.....**CAM** Mécènes Project Grant (Montreal Arts Council)
- 2016.....**CALQ** Research-creation Grant (Vivacité Montréal / Quebec Arts Council)
- 2007.....**Cirque du Soleil** Project Grant
- 2007.....**Jeunes Volontaire** Project Grant

SOLO & DUO EXHIBITIONS (juried)

- 2019.....*Hybridities: Almost Other*, (duo), **Y. Bombardier Cultural Center** (Valcourt, Qc.)
- 2018.....*Hybridities: Almost Other*, (duo), **Voix Visuelle Artist Center** (Ottawa, Ont.)
- 2017.....*Hybridités*, solo, **Visual Voice Gallery** (Montreal, Qc.) Curator: Bettina Forget
- 2017.....*L'invisible du visible*, (duo), **Maison des arts et de la culture de Brompton**
(Sherbrooke, Qc.). Curator: Maude Charland-Lallier
- 2015.....*MicroScapes*, (duo) **Centre d'exposition de Val d'Or** (Val d'Or, Qc). Curator: Carmelle Adam
-*MicroScapes*, **Beaulne Museum** (Coaticook, Quebec)
- 2014.....*MicroScapes*, **Galerie Uno** (Quebec, Qc.)
-*MicroScapes*, **Centre d'exposition de la gare de Rivière-Rouge** (Rivière-Rouge, Qc.)

GROUP EXHIBITIONS (juried, selection)

- 2020.....*International BioArt exhibition*, Onsite Gallery (Toronto, Ont.). Curator: Jennifer Willet
2018.....*Human non Human (4S Sydney Art+Science Short Film Program)*, Powerhouse Museum (Sydney, Australia). Curator: Juan Salazar
2017.....*Appealing to the Populous*, **Berlin Science Week** (Berlin, Germany). Curator: MP Warming
2017.....*Experimental Film Exhibition*, **Czong Institute for Contemporary Arts** (Czong, Corée de Sud)
2017.....*EmBodied*, **SciArt Center/Sideshow Gallery** (New York, USA). Curator: Marnie Benney
2016.....*The Measure of All Things*, **University of Buffalo Art Gallery** (Buffalo, NY).
Curator: Natalie Fleming. Catalogue.
2016.....*Pratiques situées*, **Centre d'artiste Sporobole** (Sherbrooke, Qc.)
2015.....*Synergie*, **Galerie uNo** (Québec, Qc.). Curator: Nikolina Okuka
2014.....*The Brain*, **New York Hall of Science** (New York, USA)
2013.....*Les liens invisibles*, **Galerie uNo** (Quebec, Qc.)
2012.....*Exposition Y*, **Arts Sutton Gallery** (Sutton, Qc.)
.....*Technologies: Hi-tech/Low-tech*, **Black Box Gallery** (Oregon, USA)
2010.....*Yes Montreal Art Exhibition*, **Just for Laughs Museum** (Montreal, Qc.)
2009.....*Environmental Photography Exhibition*, **Colorado Photographic Arts Center** (Colorado, USA)
Curator: Hal Gould
2009.....*FIMA Show*, **Galerie Dentaire**, (Montreal, Qc.)

EVENT EXHIBITIONS (juried, selection)

- 2017.....*Hybridities*, **Imagine Science Film Festival**, official selection (New York, USA)
2017.....*The Gaze From Within*, *HumanScapes* corpus, **Bénévotemps Montréal** (Montreal, Qc.)
2013.....*Ceil de Parmesan*, *MicroScapes* corpus, **Bénévotemps Montréal** (Montreal, Qc.)
2012.....*MicroScapes* corpus, **Distillery Art Market** (Toronto, Ont.)
2011.....*MicroScapes* corpus, **Festival international Montréal en arts / FIMA** (Montreal, Qc.)
2009.....Paradise's Aftertaste corpus, **Fondation Charles-Gagné pour l'art engagé** (Montreal, Qc.)
2008.....Paradise's Aftertaste corpus, **Festival international Montréal en arts / FIMA** (Montreal, Qc.)
2005.....Paradise's Aftertaste corpus, **Human Rights Art Festival** (Athens, Greece)

ARTIST TALK

- 2018.....*Spill your Guts*, BioArt in the Public Sphere, **Hallwalls Contemporary Arts Center**, (Buffalo, NY, USA)
2017.....*Of Microbes and Men*, Microbial Aesthetics: Science, Philosophy, Ethics and Art Meet the Microbes **University at Buffalo** (NY, USA)
2016.....*Zones de contact/Where Species Meet*, Anthropocentrism and nonhuman perspectives, **Coalesce Center for Biological Arts** (University at Buffalo, NY, USA)

RESIDENCIES

- 2017/18.....*Spill your Guts*, **Coalesce Center for Biological Arts** (6 months, University at Buffalo, NY, USA)

MEDIA COVERAGE (selection)

- 2018.....Emily Dustman, présentation de l'artiste, **E-Squared Magazine**, volume n° 4, 2018
2018.....Nicole Pettit, critique, *Montreal bioart explores boundaries of humanity*, **Sparked Art Meet Science blogue**, 15 novembre 2017
2017.....Myriam Kessiby, interview, *La matinale*, science special, **CIBL Montréal**, June 22, 2017
2017.....Julie Normand, TV interview, *Regarts*, **MaTV Sherbrooke**, February 22-26, 2017
2017.....Sylvie Bergeron, radio interview, *Pêle-mêle*, **CFLX Radio-Estrie**, February 18, 2017
2017.....Sonia Bolduc, **La Tribune**, February 4, 2017
2016.....Artist's presentation, **Interalia Magazine**, May 2016
2015.....Anne Graham, interview, **Art Reveal Magazine**, n° 10, October 2015
2015.....Vanessa Limage, interview, *De l'art biologique à Val-d'Or*, **ICI Radio-Canada Abitibi**, March 17, 2015
2014.....Sandra Godin, review, *Condition humaine et micro paysages*, **Journal de Québec**, May 10, 2014
2014.....Annie Coulombe, review, **L'information du Nord Vallée de la Rouge**, January 15, 2015
2013.....Short artist's presentation, **SciArt in America**, October 2013

AWARDS AND MENTIONS (juried, selection)

- 2013.....1st place, Altered Photography, **Art Buzz, The 2013 Collection**
2012.....3rd place, Fine Arts, **Eco Art Awards**
2012.....Honorary Mention, **Milsets Scientific Art Images**
2010.....Honorary Mention, Fine Arts, **Pollux Awards**
2009.....Honorary Mention, **Charles-Gagné Foundation for the Arts**
2008.....1st place, photography, **Festival International Montréal en Arts (FIMA)**

PUBLICATIONS (juried, selection)

- 2016.....*Art cible: les artistes 2010-2015*, retrospective, **Art Cible**
2013.....*Monstra*, **Décover Mag** October 2013
2012.....*The 2013 Collection*, **Art Buzz**

COLLECTIONS

Private collections (including L'Oreal Paris)

CULTURAL INVOLVEMENT

- 2018.....Board of directors, **Art Cible**
2016/18.....Jury member for the 2015/2016/2018 exhibition selection, **Art Cible**
2015.....**Journées de la culture de Montréal: "Desseins à l'encre meurtrière" & "La quête aux monstres"**
Three days of artistic microbiology workshops and scientific/cultural mediation

Studio XX member (interdisciplinary artist center for women in technology), Jury Bank member for the **Quebec Arts Council (CALQ)**, member of the **Interdisciplinary Arts of Quebec (RAIQ)**